### National Museum of Ethnology, Osaka, Japan

### (MINPAKU)



Deputy Director-Genera

Katsumi TAMURA

#### History of National Museum of Ethnology

established in 1974

to conduct anthropological and ethnological research and aims to promote a general understanding and awareness of peoples, societies and cultures around the world through the collection and conservation of ethnographic materials and public exhibitions.

### Inter- University Research Institute

2004 re-start as an Inter- University

#### **Research Institute**

to promote its own research as well as joint research with other members of the National Institutes for the Humanities, comprehensively addressing the study of human cultures.

# staff

Staff

Category	Director- General	Prof.	Assoc. Prof.		Subtotal	Clerical staff (including technical staff)	Total
Staff	1	28	27	3	59	44	103
Japanese Cooperating Faculty		15	4		19		19
Overseas Visiting Faculty		4	2		6		6
Director-General	1				1		1
Office of Administration						26	26
Office of Information and Documentation						17	17
Research Departments		20	18	1	39		39
Center for Research Development		3	3	1	7		7
Research Center for Cultural Reso	Irces	5	6	1	12		12

as of October 1, 2009

Note: Visiting faculty members are not included in the numbers given for "Staff" members.

# Budget

Budget

2008	(millions of yen)
Category	
Salaries	1,326
Others	1,998
Education and research	1,208
General management costs	767
Facilities	23
Total	3,324

Note: These figures are from the revised budget.

(millions of yen)	
1,306	
1,693	
1,122	
571	
0	
2,999	

Note: These figures are from the annual budget.

# The Basic Concept of the Museum





Total area of grounds: 40,821 m<sup>2</sup> Ground area occupied by the museum buildings: 17,089 m<sup>2</sup> Total floor space: 51,225 m<sup>2</sup>





#### Basement 3,015 m<sup>2</sup>

**Ground Floor 15,987 m<sup>2</sup>** Entrance hall, central patio, restaurant, Special Exhibition hall, storage area and museum shop.

### Second Floor 16,830 m<sup>2</sup>

Exhibition halls, patio, central patio, multifunctional terminal room, the offices of the Administration Office, Special Exhibition hall and auditorium (seating capacity for 462

persons).





Third Floor 7,340 m<sup>2</sup> The offices of the Information and Documentation Office, library, library stacks, audio-visual monitoring room and storage areas. Fourth Floor 7,207 m<sup>2</sup> The offices of research staff members, laboratories, library stacks, and storage area. Rooftop 846 m<sup>2</sup>



### research institute

The Museum functions as a research institute equipped with a museum. It serves as a research center for anthropology and ethnology, providing information and research results to academic communities and the general public through publications and a variety of other forms.

# joint research

 As an Inter-University Research Institute, the Museum supports and organizes joint research projects with a number of researchers from other academic institutions. Research materials collected and stored in the Museum are widely used by those researchers.

### information center

The Museum has collected and maintained ethnological research materials over the years, including artifacts, audio-visual materials, books and other forms of research data. It is also a repository for the HRAF (Human Relations Area Files). Information about these materials is provided to researchers inside and outside the Museum through computerized databases.

## exhibitions

 The research results of the Museum are open to the public through exhibitions.





The Museum presents temporary, comprehensive exhibitions on special topics to make its joint research available to the public.

Thematic Exhibitions are also held from time to time which focus on rapidly changing world situations and feature current research in cultural anthropology and ethnology.













## graduate program

The School of Cultural and Social Studies of the Graduate University for Advanced Studies, based at the Inter-University Research Institute, is located at the Museum. It has two courses:

Local Cultural Studies and Comparative Cultural Studies. These Departments offer research training programs leading to the Ph.D. degree with the aim of producing unique professional scholars.



