



The IRCI Researchers Forum on ICH Safeguarding in the Asia-Pacific Region

Progress and Challenges in the Research for the Safeguarding of Intangible Cultural Heritage

- Towards a Sustainable Future -

Profiles

(in alphabetical order)

Harriet DEACON

Honorary Research Fellow, University of Cape Town, South Africa

Harriet Deacon is an Honorary Research Fellow at the University of Cape Town (South Africa). She has a PhD in History and a MSc in Management of Intellectual Property Law. She is a member of the UNESCO facilitator's network for the global capacity building programme of the 2003 Convention, and has worked in over 20 countries including Japan. Her work with IRCI and ACCU in Japan dates back to 2006. Since 2018 she has worked on heritage-sensitive intellectual property and marketing strategies (HIPAMS) to explore the connections between intangible heritage and sustainable development. She has published widely in the fields of heritage, law and culture.

Himalchuli GURUNG

Programme Specialist for Culture, UNESCO Beijing Office

Himalchuli Gurung is the Programme Specialist for Culture at the UNESCO Beijing Cluster Office responsible for the implementation of UNESCO's Culture Programme activities in Democratic People's Republic of Korea, Japan, Mongolia, People's Republic of China and Republic of Korea. Her work currently focuses on the promotion of culture for sustainable development and the protection of cultural diversity through the implementation of integrated operational and normative projects aimed at the preservation of tangible and intangible cultural heritage, the promotion of diversity, cultural expressions and intercultural dialogue. She has been working with UNESCO since 2000 in various UNESCO field offices in Kathmandu, Nepal (2000-2004), Jakarta, Indonesia (2004-2008) and Kingston, Jamaica (2008-2015), and have gained extensive field experience working in South-east Asia (particularly in Brunei Darussalam, Indonesia, Malaysia, the Philippines and Timore Leste) and the Caribbean (covering 18 Dutch- and English-speaking Countries/Territories). Prior to UNESCO, she practiced her profession as an architect in Malaysia (1994-1998) after graduating with a Bachelor's Degree in Architecture and Building Technology from the University of the Philippines (1994). She is a Governing Board member of IRCI since 2015.

Hanafi HUSSIN

Associate Professor, Department of Southeast Asian Studies, Faculty of Arts and Social Sciences, University of Malaya, Malaysia /Head, Universiti Malaya Cultural and Heritage Research Centre (UMCHRC), Malaysia

Hanafi Hussin is an Associate Professor in the Department of Southeast Asian Studies at the Faculty of Arts and Social Sciences, University of Malaya. He has received his PhD in Performing Arts Studies. His main focus of research is in the anthropology of Southeast Asia, particularly on ritual and performing arts. He actively researches and publishes on rituals and identity of Kadazandusun Penampang, Lotud Dusun community of Tuaran Sabah, maritime Bajau and Bajau Laut/Sama Dilaut of the east coast of Borneo and Southern Philippines. He is the former Dean of Faculty of Arts and Social Sciences, Deputy Dean, Social Advancement and Happiness, Research Cluster, Universiti Malaya. He is currently serving as Head of Maritime Community, Law, Policy and Governance Unit, Institute of Ocean and Earth Sciences (IOES), Head, Universiti Malaya Cultural and Heritage Research Centre (UMCHRC), and Head of Malaysian Population and Migration Research Centre. He is also Editor-in-Chief, JATI-Journal of Southeast Asian Studies, a WOS(ESCI) and ASCI index journal.

IIDA Taku

Professor, National Museum of Ethnology, Japan

Iida Taku is an anthropologist and Professor at the National Museum of Ethnology, Osaka. His research areas include East Asia (especially Japan) and Africa (especially Madagascar). His recent research interest is heritagization of rural culture, how to transmit it beyond generations, and concept of “culture” in contemporary urban settings. He is the editor of Living with Cultural Heritage (Rinsen Book Co., 2017, in Japanese), and Cultural Heritage in the Human History (Rinsen Book Co., 2017, in Japanese). In 2013, he curated a special exhibition Zafimaniry Style: Life and Handicrafts in the Mist Forest of Madagascar, whose catalogue is published in the title of Handicrafting the Intangible: Zafimaniry Heritage in Madagascar (National Museum of Ethnology, 2013).

ISHIMURA Tomo

Head of Audio-Visual Documentation Section, Department of Intangible Cultural Heritage, Tokyo National Research Institute for Cultural Properties, Japan

Born 1976 in Hyogo Prefecture, Ishimura Tomo completed a doctoral course at the Graduate School of Letters, Kyoto University, and earned a Ph.D. as a specialist in archaeology. He engaged in international cooperation for cultural heritage protection at Nara National Research Institute

for Cultural Properties from 2006 to 2015. His cooperation was instrumental in inscribing the Nan Madol site in Micronesia on the World Heritage List (2016). From 2015, he has engaged in making audio-visual documentation of intangible cultural heritage in Japan, as a member of the Department of Intangible Cultural Heritage in Tokyo National Research Institute for Cultural Properties.

SATO Masahisa

[Professor, Faculty of Environmental Studies, Tokyo City University, Japan](#)

Sato Masahisa is a Professor of Tokyo City University in Japan. He has been worked in the field of Environmental Education, ESD, Education for Sustainable Consumption in the Asia-Pacific Region. Before he joined the University, he worked, as a Research Associate (environmental education and capacity development) at the Institute of Global Environmental Strategies (IGES), and as a Senior Programme Specialist (international educational cooperation) at the Asia/Pacific Cultural Center for UNESCO (ACCU). He has also been involved in various policy processes, capacity building programmes, educational implementation processes for sustainability at national and Asia-Pacific regional level. Currently, he is also working as a Visiting Professor of UNU-IAS, a member of national ESD round table meeting, an IGES Senior Fellow, and Co-chair of PN1 (Advancing Policy) of UNESCO ESD-GAP Programme. He holds a B.Sc. / M.Sc. from the University of Tsukuba, JAPAN, and Ph.D. from the University of Salford, UK.

TERADA Yoshitaka

[Professor Emeritus, National Museum of Ethnology, Japan](#)

Terada Yoshitaka (PhD in ethnomusicology, University of Washington, 1992) is professor emeritus at the National Museum of Ethnology in Osaka, Japan. He specializes in music cultures of Asia and Asian America, and has conducted fieldwork in India, Philippines, Cambodia, Japan and North America. Since 1999, he has produced ethnographic films on music from diverse locations, many of which deal with the music culture of marginalized communities.

Meredith WILSON

[Assistant Director of Collection Development, Australian Institute of Aboriginal and Torres Strait Islander Studies \(AIATSIS\), Australia](#)

Meredith Wilson is a cultural heritage practitioner who has worked throughout the Asia-Pacific region on research and consulting projects for over 20 years. Over the course of her career, Meredith has coordinated the submission of the nomination dossier for the World Heritage site of Chief Roi Mata's Domain, Vanuatu; worked on community-led heritage management and

cultural tourism projects in Australia; undertaken a range of contracts for UNESCO's World Heritage Centre, Living Heritage Entity, and Culture and Emergencies Entity; and collaborated with the International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region (IRCI) on initiatives focused on Intangible Cultural Heritage and disasters. Meredith is currently the Assistant Director of Collection Development at the Australian Institute of Aboriginal and Torres Strait Islander Studies.

International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region (IRCI)

IWAMOTO Wataru

Director-General, IRCI, Japan

Iwamoto Wataru started his professional career in Ministry of Education, Science and Culture of Japan in 1977. He worked from 2001 to 2009 at UNESCO where he assumed various posts such as Director of the Division of Secondary, Technical and Vocational Education, and Director of the Division of Social Science, Research and Policy at the Headquarters. Back to Japan, he organised at Nagoya in 2014 “UNESCO World Conference on Education for Sustainable Development” as Advisor, Ministry of Education, Culture, Sports, Science, and Technology. Being invited as panelist of the side event organised by French Ministry of Education at the occasion of COP21 (the United Nations Framework Convention on Climate Change, FCCC) in 2015, he reported ESD policy in Japan. Iwamoto took function of Director- General of IRCI in April 2016. He is also Visiting Professor of Chubu University and Lecturer of National Graduate Institute of Political Studies.

NOJIMA Yoko

Head of Research Section, IRCI, Japan

Nojima Yoko is an archaeologist and a heritage researcher who has experiences of working in the Asia-Pacific region. She earned her PhD in Anthropology from the University of Hawaii at Manoa. She started working in the field of intangible cultural heritage when she came to IRCI as an Associate Fellow in 2014, and undertook a series of research activities focusing on ICH and natural hazards/disasters. She recently returned to IRCI as the Head of Research Section. In addition to leading research projects by IRCI, she is currently working on two research projects in Vanuatu, one on the transmission and transformation of ICH in relation to disasters, and another on ceremonial stone structures in the Banks Islands.