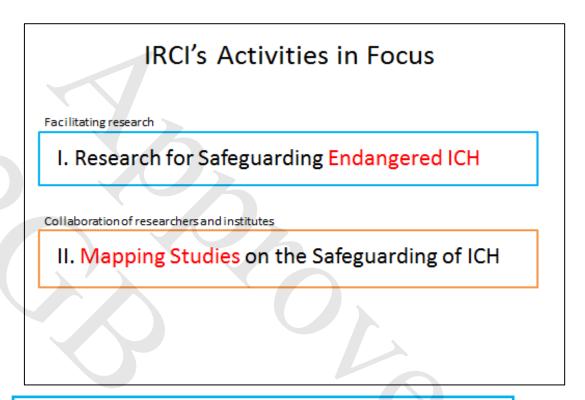
Programmes for FY2013 and FY2014



I. Research for Safeguarding Endangered ICH

A. Current status and safeguarding policy

1. Endangered Traditional Handicrafts in Post-Conflict States (Sri Lanka)

Civil war is one of the factors having the most severe impact on the transmission of ICH. This project is a pilot study to revive ICH in a post-conflict society. As a baseline for further safeguarding measures, information will be collected and organized with regard to traditional handicrafts and their successors in regions of Sri Lanka formerly dominated by the LTTE, where such information is notably insufficient due to the post-conflict nature of the area. Practitioners identified on 1. in need of improvement of socio-economic situations are supported by UNESCO and Sri Lankan government by revitalizing their traditional handicrafts.

Performance Indicator	Benchmark				
A handicraft database covering 10 regions	1. The feasibility study of the project is				
of the Northern and the Eastern Sri	completed.				
Lanka will be established.					
	2. A handicraft database covering at				

least 3 regions of the Northern and
Eastern Sri Lanka is established.
3. More detailed benchmark of the
project such as the numbers of the
documentations and more specific
geographic coverage of the entire
project will be submitted to the third
Governing Board meeting in 2014.

2. Safeguarding Intangible Cultural Heritage on the Verge of Extinction: Vietnamese ICH Element Dong Ho Woodblock Printing

In accordance with a request from the Vietnamese Government, IRCI will investigate the current status of Dong Ho block painting as a case of community-based safeguarding of endangered ICH. A plan for safeguarding measures with the active participation of community members will be explored.

Video records of techniques and knowledge of woodblock printing will be produced by local people themselves and stored in research institutions, local museums, community centres. The project also eyes to provide young people with opportunities to be involved in the process of documentation.

	Performance Indicator	Benchmark				
1.	Video records and documents of	1. Representatives of Dong Ho village or				
	techniques regarding the knowledge	Bac Ninh Province will participate in a				
	of woodblock printing are codified	documentation workshop in Japan early				
	under the initiative of the	2014and complete production of the first				
	representatives of Dong Ho village	version of the video record by October				
	and Bac Ninh Province.	2014. The records will encompass				
		techniques of the two aged craftsmen of				
		the village.				
	4					
2.	Interviews with village residents,	2. Detailed sample design for interview				
	including all the bearers of the	will be set after the preliminary visit.				
	woodblock painting, are conducted.					

3. Study of Legal Systems Related to Intangible Cultural Heritage in the Greater Mekong Region

This is a three-year project to enhance the safeguarding of ICH through the development of legal and policy frameworks in the Mekong region. In the first year of the project, experts in the field of ICH law from outside the Mekong region will conduct hearings with local scholars and government officials on the current status of and issues facing the local legal system in connection with safeguarding endangered ICH.

Performance Indicator	Benchmark				
A report on the legal systems related to	Reporting on the two countries — Laos,				
intangible cultural heritage in three	and Cambodia — will be completed by				
countries in the Mekong region — Laos,	October 2014.				
Cambodia, and Myanmar — will be					
produced.					

4. Study Tour for East Timorese ICH officers in Japan

This is a one week study tour mainly aims at giving opportunities for East Timorese officers to learn institutional and policy frameworks at national and local levels in Japan. Some good practices of transmitting, conserving and disseminating ICH at the community level in Japan are presented. Group work sessions are also set by IRCI to share, identify and discuss problems regarding the safeguarding of ICH in Timor-Leste.

Performance Indicator	Benchmark
9 participants will improve their scores	1. At least 6 participants significantly
examined by questionnaires regarding	improve their scores.
their knowledge on ICH safeguarding	
measures.	2. Scores on the knowledge in at least two
	of the three studied realms- institutional
	framework, roles of the private sector and
	communities, and current status of ICH in
	Timor-Leste- will significantly improve.

5. Workshop for developing a methodology for ICH safeguarding

IRCI will host workshops to promote the documentation of ICH as a tool for community safeguarding activities, which we have developed through a researcher forum and workshops during the past two years.

Performance Indicator	Benchmark
Video records of 6 ICH from 5 countries	All the participants will complete the
are produced by their bearers or the	production of the video records and
representatives of the relevant	elucidate their plans for the storage and
communities and utilized at the local	the utilization of the records by October
communities.	2014.

II. Mapping Studies on the Safeguarding of ICH

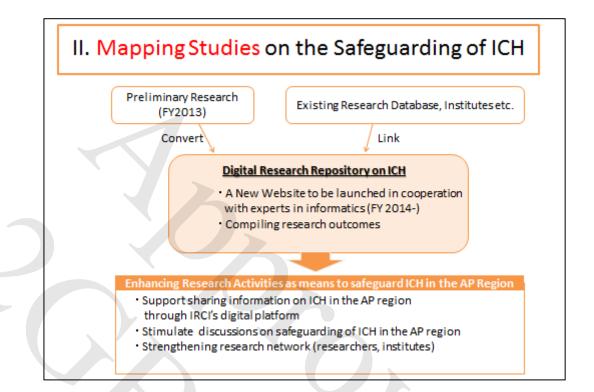
B. Exploring Research for the Safeguarding of ICH in the

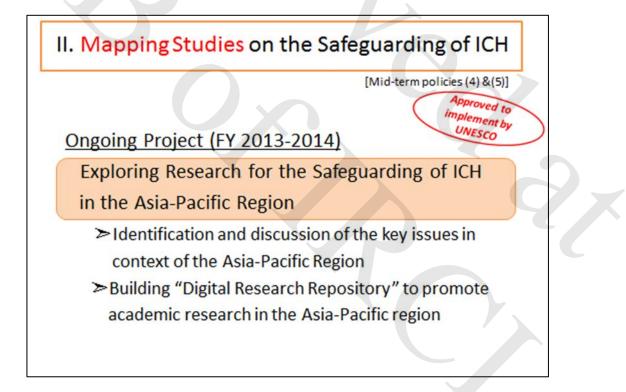
Asia-Pacific Region

As a UNESCO Category 2 Centre, we will build a database of researchers, institutions, and government officers concerning safeguarding ICH in the Asia Pacific region. Closely consulting with key researchers, we will also undertake a mapping of studies on safeguarding ICH in the Asia Pacific region. The project outcomes will serve as a platform for study concerning ICH safeguarding in the region.

IRCI will also host two conferences to promote the safeguarding of ICH in the Asia Pacific region. In the first year, we will organize a preparatory meeting to identify key issues concerning studies on ICH safeguarding in the Asia Pacific region. In the second year, we will continue by holding a conference to discuss a number of specific key issues.

Performance Indicator	Benchmark
1. 12 key researchers from 6 sub-regions of	1. The identification of the key researchers
the Asia-Pacific region are identified and	has been completed.
their participation in the project will be	
confirmed.	
2. About 300 records regarding	2. Survey on at least four of the six
researchers, research institutes and good	sub-regions will be initiated and at least
practices will be posted into the database.	200 records will be posted into the
	database by October 2014.
3. 2 researchers for a will be held and at	3. The final report will be published no
least 12 papers are contributed to the final	later than March 2015 and at least ${f 12}$
publication of the project.	papers are contributed to the publication.





How does the Centre contribute to UNESCO's strategy?

Tables below indicates which project contributes to strategic objects, main lines of action, and expected outcomes posed at UNSCO's Medium strategy 37/C5 (2014-2021) and main quadrennial program and budget 37/C5 (2014-2017). As indicated, the projects are meticulously planned and proposed to steadily implement the mission given to the Centre.

Paragraphs in 37/C4 (2014-2021) Strategic Objective 7						
	121	122	123	124		
A1. Sri Lanka	*	*				
A2. Vietnam	*	*				
A3. Greater Mekong	*			*		
A4. Study Tour	*	*		*		
A5. Documentation	*			*		
B. Mapping	*		*	*		
C. 10th Anniversary	*					

Paragraphs in 37/C5 (2014-2017) Strategic Objective 8									
	4023	4024	4025	4026	4027	4028	4029	4030	4031
A1. Sri Lanka	* `		\star					\star	
A2. Vietnam	*		*		\star			*	
A3. Greater Mekong	*	*					*	*	
A4. Study Tour	\star	*			*				
A5. Documentation	*							*	
B. Mapping	\star	*					*	*	
C. 10th Anniversary	\star								\star

Strategic Objective 8: Fostering creativities and the diversity of cultural expressions Main Line of Action 2: Supporting and promoting the diversity of cultural expressions through the safeguarding of intangible cultural heritage and the development of cultural and creative industries Name of **Expected** result Expected outcome of the project the project 1a. Identification of traditional handicrafts and their practitioners in the post-conflict areas conducted. **1b.** Data on the traditional handicrafts identified in 1.a. made available for intervention for problem solving by the Sri Sri Lanka Lankan government, IRCI and UNESCO. 2. Practitioners identified in 1. as being in need of improvement of their socio-economic situation supported by UNESCO and the Sri Lankan government by revitalizing their traditional handicrafts. 1. Records of woodblock printing produced, which were stored in such a way that residents can utilize them by themselves. 2. Communication between aged craftsmen and young people increased. **3.** Action plans for the safeguarding of ICH Vietnam formulated, and application for registration on ER5: National capacities strengthened to UNESCO' safeguarding list submitted by the safeguard the intangible cultural heritage Vietnamese Government. 4. The above project process in detail made available as a model case for the safeguarding of endangered ICH, through the websites of VICAS and IRCI. 1. Information on the surveyed countries' legal systems collected and issues needing solutions identified Greater 2. Measures for establishing laws on the Mekong safeguarding of intangible cultural heritage initiated by the authorities of the surveyed countries. 1. Ideas for effective safeguarding in institutional and policy frameworks obtained by participants (East Timorese officers in the Study tour cultural sector). **2.** The current status and key issues in their country identified and recognized by the

participants.

	Mapping	A knowledge-sharing database established and made available to experts and specialized
EP7. International and regional secondration		agencies engaged in safeguarding activities in the Asia-Pacific region
ER7: International and regional cooperation		the Asia-Facilic region
strengthened through knowledge sharing and		Knowledge on ICH documentation obtained
operational partnerships		and shared by the participants(ICH
		practioners), and participants enabled to
		produce and utilize the audiovisual records in
		their safeguarding activities.