SAFEGUARDING OF INTANGIBLE CULTURAL HERITAGE OF INDONESIA

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The objectives:

to increase understanding and appreciation of the people of Indonesia regarding cultural values which have developed in all districts, as a basis for culture-conscious development which has to be carried out among others.
Programs:

- Strengthen the Nation character and Cultural Values
- Increase the safeguarding of traditions;
- Support the development of customs and traditions of communities;
- Implement the policies on the development of cultural values in all parts of Indonesia;
- Support the development of local cultural values; and
- Enhance coordination among stakeholders on the technical and administrative services for the development of cultural values.
ACTIVITIES RELATED ON SAFEGUARDING OF ICH

1. Inventory of Intangible Cultural Heritage
2. Support ICH preservation associations in preparing teaching materials for safeguarding ICH especially for transmission to future generations
3. Conducting seminars and capacity building workshops for safeguarding ICH,
4. Establishing a “Maestro” programme to give recognition and assistance to prominent practitioners of elements of ICH, with the intention of facilitating their transmitting future generations
5. Support on the holding of local festival which present ICH
6. Drafting nomination files for the lists established under the 2003 UNESCO Convention
Inventory of Intangible Cultural Heritage (ICH)

1. Conducting an inventory of ICH with a manual system,

2. Establish an inventory of ICH system with online systems by using web 2.0 (www.budaya-indonesia.org)

Practical Handbook for Inventory of Intangible Cultural Heritage (ICH) of Indonesia has been published by UNESCO Office Jakarta in cooperation with the Ministry of Culture and Tourism (MoCT) of the Republic of Indonesia in year 2009 and republished in year 2010.
This inventory is intended to record all the cultural elements of Intangible cultural heritage which are found in the territory of the Republic of Indonesia.
The “Intangible cultural heritage “means the practices, representations, expressions, knowledge, skills - as well as instruments, objects (natural), artifacts and cultural spaces associated therewith - that are recognized by various community, groups, and in certain respects as an individual part of their cultural heritage.
SCOPE OF THE PROJECT

(1) oral traditions and expressions, including languages as vehicles for ICH, folk stories, ancient manuscripts, traditional games;

(02) performing arts, including visual arts, theater, vocal arts, music and film;

(03) social customs and traditions, rites and festivals, including traditional economic systems, systems of social organization, traditional ceremonies;

(04) knowledge and practices related to nature and the universe, traditional knowledge, local genius, traditional medicine;

(05) traditional craftsmanship, including painting, sculpture, architecture, dress, clothing, traditional food/cuisine/drinks, traditional modes of transportation.
OBJ ECTIVE

} To build a National Inventory of Intangible Cultural Heritage, both manual and online system, in accordance with the 2003 Convention.

} To compile inventory of intangible cultural heritage and its utilization by stakeholders.

} This inventory shall benefits government, researcher, educator, business as well as public
TARGET GROUPS OF THE PRACTICAL HANDBOOK FOR INVENTORY OF ICH

Government agencies which collect cultural data, at
- Ministry at National Level
- Cultural Offices in Provincial, District and Municipal

Academics, experts, researchers in social and cultural sciences at universities.

Business sector, creative industries having cultural data.

Communities, associations, social organizations or institutions, informal school and customary organizations which gathered cultural data.
Social groups, ethnic groups spread over various areas in Indonesia.

Arts and culture teacher at all strata of education.

Individuals, practitioners, interested persons, lover of culture

Owners and operators of website of cultural elements who are prepared to establish metadata in collaboration with the Ministry of Culture and Tourism on Inventory of ICH
# Beneficiaries of Inventory of Intangible Cultural Heritage

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<tbody>
<tr>
<td>a. have regularly updated data on Indonesian Cultural elements</td>
<td>a. Source for research</td>
</tr>
<tr>
<td>b. Facilitate planning and policy making for safeguarding of ICH</td>
<td>b. Development of science</td>
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<td>c. Facilitate preparation of periodical reports of the development of element of Indonesian culture</td>
<td>c. Development of curriculum teaching materials</td>
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3. Business Sector
   a. Develop cultural elements as creative products which are competitive globally
   b. Market creative products distinctively Indonesian
   c. Open creative product businesses

4. General Public
   a. Know the diversity of culture existing in Indonesia
   b. Create distinctive cultural creativity with global competitiveness
   c. Raise the standard of living of communities
METHOD OF INVENTORY

FILLING IN THE FORM OF INVENTORY

- Manual System
- Online System
Elements of ICH Inventory Form

1. Year and number of entry
2. Name of ICH element
3. Other names of element
4. Name and contact details of person who reporting
5. Community, group or personal agreement to inventory of element
6. Brief history of element (limit 500 words)
7. Name and contact details of communities, organizations or individuals responsible for the element
8. Name, age and contact details of teachers, maestros or persons with knowledge and skill of the ICH element
9. Geographical location/ range of the element
Elements of ICH Inventory Form

10. Domain of the element (5 domains in the 2003 Convention, are elaborated)
11. Brief description of the element in its present condition (limit 1000 words)
12. Present condition of the element (developing/ maintaining/ fading/ threatened with extinction/ extinct or no longer functioning)
13. Present safeguarding efforts of the element
14. Suggestions by teachers/ maestros/ community members as to best practices for safeguarding this element
15. Types of accompanying documentation (books, photos, video films, etc.)
16. Written references regarding the element
17. Agreement to metadata with ICH Inventory by using technology web 2.0
Method of Filling in the Form Manually

Attached Diagram of Manual System

Secretariat of National Inventory of ICH
c/o Directorate General of Culture Values,
Arts and Film
The Ministry of Culture and Tourism
Sapta Pesona Building, 11th floor,
Jalan Medan Merdeka Barat No.17
Jakarta10110
Manual System

**PROSPECTIVEREPORER (COMMUNITY/SOCIAL GROUP/INDIVIDUAL)**
- Letter
  - Blank inventory form
- Typing
  - in.doc
- Handwritten (manual)
  - via mail/e-mail if it is equipped with CD(s) (documentation file), or via fax if it is without documentation CD

**SECRETARIAT (DIT-GEN CULTURAL VALUES, ARTS AND FILM, MINISTRY OF CULTURE AND TOURISM)**
- Listing the prospective reporter of ICH items
- Sending letter and the inventory form - envelope and stamp
- Letter
  - Inventory form
  - Documentation

**EXPERT TEAM/EVALUATOR**
- Verification of the inventory of ICH items
- In line with the Practical Handbook for the inventory of ICH WBTB
- Approved
- Disapproved (as being contrary to the existing regulations and laws or being potentially problematic)
- Approving - providing inventory receipt

**DATA-ENTRY OPERATOR**
- Entry of the result of the inventory of ICH items
- Database of the inventory of ICH items
- Classification based on its users
- UNESCO (types of documents inventoried as ICH items)
- Government (to make plans and policies)
- Researchers (as data source, material development for science, and teaching materials at primary level up to the university level)
  - Public (Society and Business)
  - Cultural Heritage allowed to the published
Method of Filling the Form by Online System

Attached Diagram of Online System

• The form may be filled in online directly through www.budaya-indonesia.org by first completing the online registration.

• After being granted access rights, users may post information regarding cultural element on the page provided. Information posted may be added to or edited by other user having information regarding the cultural element which has been uploaded.

• The Super Administrator (Expert Team) will finalize information regarding cultural elements to be inventoried as intangible cultural heritage.
## Who Use the Inventory

<table>
<thead>
<tr>
<th>STORAGE</th>
<th>UNESCO</th>
<th>GOVERNMENT</th>
<th>RESEARCHERS/EDUCATORS</th>
<th>PUBLIC (BUSINESS AND SOCIETY)</th>
</tr>
</thead>
</table>
| ![Diagram](https://example.com/diagram.png) | Information contains:  
- Documentation, filled in line with the type of documentation format in the form of script, book, microfilm, photo, album, picture, map, slide, cassette, CD, DVD, beta, celluloid film.  
- The report recorded as JCH item based on the type of documentation. | Information contains:  
- Name of communities/organizations/boards/paguyuban associations, social groups, or individuals having the intellectual property rights regarding the inventoried cultural items.  
- Mekaro: filled with the name and age of people having knowledge and skills on certain cultural items.  
- Category of cultural items  
- Brief description of the cultural items  
- Condition of the cultural items  
- Effort in preserving/promotinh the cultural item having been done so far.  
- Approval for the proposal of the cultural item for the communities/organizations/associations/boards/social groups or individuals. For plan making and policy making).  
- Owing data on Indonesian cultural items updated continuously.  
- Enlightening the task of plan making and policy making safeguarding of the cultural.  
- Enlightening the task of report writing for the development of Indonesia’s cultural items regularly. | Information contains:  
- Brief history on cultural items.  
- Name of communities/organizations/associations/institutions/paguyuban associations, social groups, or individuals having the intellectual property rights regarding the inventoried cultural items.  
- Guru budaya/maestro: disini nama orang-orang yang memiliki pengetahuan dan keterampilan tentang mata budaya tersebut dan usia yang bersangkutan.  
- Category of the cultural item  
- Brief description of the cultural items.  
- As the data source for research materials for science development, and teaching materials at primary level up to university level.  
- As a source of research;  
- As the material development of science.  
- As of teaching material in primary education to university level.  
- Business:  
- Developing the cultural items into creative products which are globally competitive creative products.  
- Promoting the creative products having unique features of Indonesia.  
- Opening creative product business.  
- Society:  
- Recognizing cultural diversity in Indonesia.  
- Creating unique cultural creativity which is globally competitive.  
- Improving people. | The cultural Heritage allowed to be published and information contains:  
- Brief history on cultural items.  
- Name of communities/organizations/associations/institutions/paguyuban associations, social groups, or individuals having the intellectual property rights regarding the inventoried cultural items.  
- Category of the cultural items  
- Brief description of the cultural items.  
- Approval for the proposal of the cultural items from (a) communities/organizations/associations/institutions, (b) social groups or (c) individuals.
UPDATING INFORMATION

Updating information on elements of intangible cultural heritage on the interactive pages will be carried out continuously and reported as intangible cultural heritage biannually.

Stakeholders who have submitted elements of intangible cultural heritage are requested to keep in regular contact with the

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Jakarta10110
• The inventory of ICH is very important, for safeguarding as well as for the development of ICH
• The involvement of community on inventory will create ‘sense of belonging’
• In order to make the inventory of ICH success its need to have a continuous program not only on technical matters, but also on enhancing the awareness of the community, local government, univercities etc to involve on this work
• More capacity building assistance and awareness campaign program needed
THANK YOU
TERIMA KASIH